Approved For Release 2005/01/13 : CIA-RDP88-01365R000300150012-8

T - WEINSTEIN, Henry
SOC 4-01.4 - 1963

3 April 1963

MEMORANDUM FOR: The D/DCI

1. Orville Crouch, Washington Manager of Metro Goldwyn Mayer and Henry Weinstein, Producer from Hollywood from Metro Goldwyn Mayer, called on me at 10 o'clock this morning. Weinstein said he is in Washington to do a documentary for the Department of Defense. While here, he wanted to see if CIA would cooperate in a series on espionage that will be produced for showing in about one and a half years. He said MGM wants to do an accurate series and would like CIA to check for accuracy and propriety their script. If this isn't possible, they wondered if their writers could informally discuss their plot with the CIA, so that they would represent the real situation, etc.

2. They wanted no World War II stuff. They would like to use a picture of the Main Entrance of the CIA to start off their series.

3. I explained to the gentlemen that CIA is a secret and silent organization and has declined many such offers in the past, and that we could not in any way cooperate in this venture. I pointed out that were we to see their writers, even informally, knowing how Hollywood Press agents work I could be sure that I would be reading in various columns that CIA had assisted in this program, and had discussed it with writers X, Y, and Z, and that this was the real CIA Mc Coy. I explained to them the responsibility placed upon the Director by the National Security Act of 1947, not to reveal intelligence sources or methods to unauthorized people or organizations. I explained that we are more anonymous now than ever before.

4. They said that they had been interested in Allen W. Dulles' book published by HARPER'S, and thought he had told a great deal, and they wanted to know if there were any publications on intelligence that their writers might profitably read. I suggested David Dallin's SOVIET ESPIONAGE and Sherman Kent's STRATEGIC INTELLIGENCE.

5. Mr. Weinstein asked if I would tell the Director of this project and how anxious they are that it be reliable, and accurate, and asked if he wouldn't, on a non-attribution basis, permit the writers to discuss their project with CIA officials. I told them I would do that.

6. They also advised me that they were going to call on General Cabell and see if he could be of assistance to them. General Cabell called me at 11:30 today to say that they had called him and said they

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had a very pleasant visit with me and had invited him to lunch. I told him of the CIA position. General Cabell said he would take the same position--that he would at no time take a position contrary to that of the CIA, and that he would tell them that he is not interested in the project and could not be helpful to them.

Stanley J. Grogan
Assistant to the Director

cc: DCI
Executive Director

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